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Lee Choquette

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**PRESIDENT'S MESSAGE**

*By Ralph Crowther*



The year is rapidly coming to an end, and by the time you read this message we will already have

boxed up the toys for 2022 and started distributing them to over 50 organizations in Orange County. We lost a few productive toy makers recently but it is also encouraging to see some new members step forward to help replenish the toys and keep the program alive. This program, along with our pen program, really does a great job in supporting our community. Make sure to see all those members that contributed to both programs be recognized at our Holiday/Christmas party on December 2nd. Oh, and now there is less than a month to finish up Christmas gifts!

Last month we had elections for officers and I'm glad that all current board members are returning to support me for another year. I also want to thank Robin Hoff and Richard Kalman for joining the leadership team. I'm a firm

believer in having fresh minds to help drive the club to be better. As most of the board will be returning for their third year, I suspect that there will be plenty of opportunities next year for officer positions. So think about what position you'd like to take. I've also experienced that the more you give to an organization, the more you get out of it. Please volunteer.

We had a great turnout of woodturning pieces at the November contest. We didn't get any time for the artist to talk about their pieces so please consider bringing them to the December Turners' meeting. I'm sure we'd like to hear more about these wonderful pieces. There were plenty of ribbons and cash prizes awarded. We created a new category for beginners, so new turners wouldn't be intimidated by long-time turners. I hope that next year more of you will enter this category.

And finally, speaking of contests and prize money: Don't forget the 2 x 4 contest which will be held at the January 5th meeting.

Hope you all have a great Thanksgiving with family and friends and wishing the best for the Holiday season to all.





## Holiday Party

*Friday, December 2*

*6:00 p.m.*



## Toy Work Party

*See you next year.*



## Tips, Tools, and Jigs

*Thursday, December 15*

*6:30 p.m.*

## WOODWORKERS' SAWDUST

By Lee Choquette, Vice President and Program Director



If the face to the left looks familiar you have probably seen him at one of the favorite places Orange County Woodworking (OCWA) members enjoy visiting. David Tilson is a staff member at the ROCKLER store in Orange, CA. David is a self-taught woodworker

who was at a young age exposed to hand tools on his grandfather's farm. His fascination with the tools and how to use them became a passion he still enjoys today.

The theme of Davis's presentation was "Joinery". Joinery is a term used to cover all sorts of woodwork. Wood joinery is one of the most basic concepts in woodworking. If we didn't have the ability to join two pieces of wood together in a solid fashion, all woodworking pieces would be sculptures, carved out of a single piece of wood. However, with the many varied types of wood joinery, a woodworker has a number of different joints in his arsenal from which to choose, based on the project.

David's focus was on three techniques,

1. Doweling – The principle behind doweling is simple: small round but evenly cut sticks of wood, called dowels, are inserted into perfectly matched holes in corresponding boards that, when glued in place, provide a strong, durable woodworking joint.

2. Pocket Joint - The pocket joint is a type of wood joinery that involves cutting a slot and pre-drilling a pilot hole at an angle between two boards before connecting the two with a screw. This pre-drilling needs to be very accurate, so it is typically accomplished by use of a commercial jig. Pocket joints work great for cabinet face frames and other similar applications where a lot of strength is not needed.

3. BeadLOCK (Floating tenon) – A floating tenon is a joint commonly done with a tool called a domino machine. It cuts elongated holes or mortises in the timber you plan on joining together and then you glue a pre-made domino (tenon) into the mortises when you assemble the joint. Another option is the BeadLOCK system

The BeadLOCK system is essentially a drilling guide that allows you to create accurately sized and positioned mortises in mating workpieces with just a hand drill. A BeadLOCK mortise is comprised of a series of precisely spaced overlapping holes. A BeadLOCK loose tenon with a "corrugated" shape matching the mortises is inserted between the two workpieces.

David explained the pros and cons of the joinery and demonstrated their construction through the use of jigs available at Rockler.

His presentation was very informative and this article can only capture some highlights. Please go to the OCWA website members section and click "Zoom Meetings" where you can view his presentation.

Upcoming Speakers:

December – Christmas Party

January – TBD

The OCWA works to deliver speakers and presentations to increase member's knowledge and enjoyment. What topics would you like to see covered in 2023? Please get me (Lee Choquette) any ideas you might have when we meet, by phone (949/500-4301) or Email (lfchoquette@gmail.com). Any and all suggestions are welcome, if you know someone who would be interested in speaking please get me their name and information and I would be happy to reach out to them.



# WOODWORKERS SHOW AND TELL



Andy Goldman  
Fred Adams Segmented Award

## WOODTURNER'S SHAVINGS

By Chuck Phillips



This month's report will be a twofer. In addition to Steve Hansen talking about exercises for beginners, we had our annual contest. The turnout for this was very good, with a total of 70 items entered. Our judges

had a difficult task picking winners, but in the end, a few stood out. The winners are:

Beginner: Diane Ewoltdt

Pens: Honorable Mention - Al Ward

3rd place – Les Rogers

2nd place – Jim Mains

1st place – Ralph Crowther

Solid turning: Honorable Mention – Joe Kaufman

3rd place – Ralph Crowther

2nd place – Gary Mitchum

1st place – Ken Cowell

Segmented: Honorable Mention – Holger Patau

3rd place – Jim Mains

2nd place – Ken Cowell

1st place – Andy Goldman

Embellished: Honorable Mention – Ralph Crowther

3rd place – Craig Elliott

2nd place – Bill Haskell

1st place – Ken Cowell

Best in Show: Ken Cowell

While the deliberations were going on, Steve Hansen showed us some exercises that can improve your spindle turning. These can be found in an article by Kip Christensen titled “The Scales and Chords of Spindle Turning”, originally published in the February 2017 issue of *American Woodturner*. It can now be found online at <https://community.woodturner.org/communities/community-home/librarydocuments/viewdocument?DocumentKey=4d2687d5-7b54-4310-94e3-129ade60a1b8>

Steve explained that the mechanics of woodturning can be broken down into discrete basic shapes. For a spindle, these are beads, coves, and straights. Further, beads and coves have two distinct halves. For practicing them, it's better to make a repeated series of half beads before switching to the other side. This allows reinforcement of muscle memory and analysis of your motion without having to reset your position after every cut. You can accomplish this by starting a half bead at each end of a short spindle and continue cutting them until you meet in the middle. An inexpensive source of practice spindles is large dowels, sold as closet rod in your friendly local Big Box. Coves can be practiced in a similar fashion, starting in the middle and working out.

Steve next showed how an ogee is made by combining a half cove and half bead. As you transition from one to the other, strive for one continuous motion. Take your time, and concentrate on where the cut is and where it is going. Thoughtful analysis is the difference between practice and repetition.

Steve finished with a practical application, turning a finial. He takes a lot of inspiration from Cindy Drozda for these. As you are working on a thin unsupported spindle, any flaws in your technique will be exposed. Steve demonstrated this with a catch caused by over rotating his gouge, which allowed the wrong edge to contact. We know this because instead of just saying “Oops” and moving on, he took the time to analyze and explain what had happened. This is the sort of introspection that focused practice helps develop.

For our final challenge of the year, go practice your beads and coves by making some finials. Bonus points for making something to put the finials on, such as a Christmas ornament or lidded box.

# ANNUAL WOODTURNERS' CONTEST



***Beginner***  
Diane Ewoldt



***Best of Show***  
Ken Cowell



***Embellished***  
Ralph Crowell, Craig Elliott, Bill Haskell, Ken Cowell



***Pens***  
Al Ward, Les Rogers, Jim Mains, Ralph Crowther



***Segmented***  
Holger Paetau, Jim Mains, Ken Cowell, Andy Goldman



***Solid Turning***  
Joe Kaufman, Ralph Crowther, Gary Mitchem, Ken Cowell

# ANNUAL WOODTURNERS' CONTEST



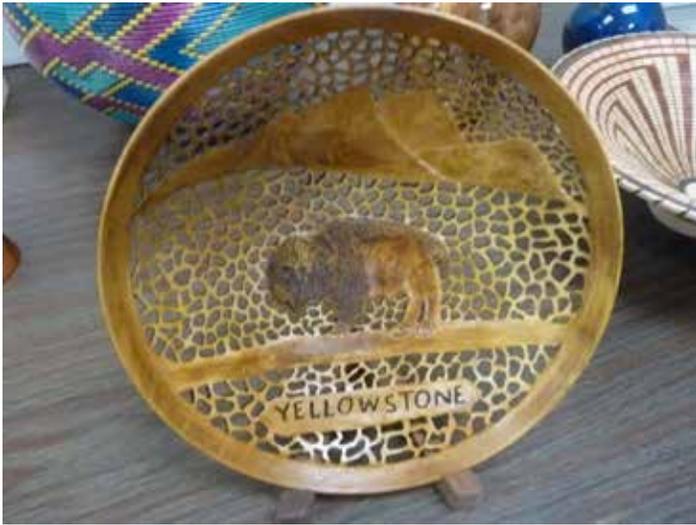
ANNUAL WOODTURNERS' CONTEST



# ANNUAL WOODTURNERS' CONTEST



# ANNUAL WOODTURNERS' CONTEST



# ANNUAL WOODTURNERS' CONTEST



# TOY STORY

*By Ken Crandall, Chair, Toy Program*



By the time this article goes to press we will have had our Toy Distribution Day. Thanks go out to Kathy Koukl, Isha Grinenko, and Bruce Thompson for helping me contact all of the non-profits we deal with to ascertain their wants for this year. As was expected, many placed larger orders this year than last. A

final push of toys from Rex Bullock, Len Musgrave, Ralph Crowther and Robet Morris brought our toy count up to 4900 and we were able to accommodate all. This was accomplished in spite of fewer Toymakers this year than last. As demand increases, so must our production. We are financially solvent, have several sources of free wood, but now need increased participation. I again send out an invitation

to all OCWA members to give us a look. You might find a home here.

There will be no work party in December but that doesn't mean loafing off. Keep the sawdust flying so we can hit the ground running for another successful year. I will see you all at the Christmas Party and hand out participation certificates. A big thank you to all for a job well done.



## SUPPORT OUR TROOPS PEN PROGRAM

*By John Sobota, Chair, Support Our Troops Pen Program*



We have completed another successful Veterans Day in which the OCWA provided our pens to several different organizations' events honoring our nation's military veterans and active duty personnel. The organizations we support are truly grateful for the pens

we provide as a small token of appreciation for the men and women who are currently on active duty or have served in the past. We can tell from the many kind emails we receive from the recipients of the pens, just how much they are appreciated.

Al Ward and I were able to visit the Orange Field of Valor at Handy Park and were very touched as we walked through the rows of flags honoring veterans. We also observed flags in memory of Eric Thorson and Bill Rogers, two members of the OCWA that passed away during the last twelve months. Their flags were sponsored by Judy Remland, friends of theirs and one of the events organizers. I also visited the Heroes Hall located on the Orange County Fairgrounds and witnessed how appreciative veterans were as they were presented with one of our custom handmade pens.

With Veterans Day now past us, we still have another busy time with several events planned for active duty Marines on and around Camp Pendleton. This year to date, we have had twenty one members account for two thousand plus pens to be delivered by the end of the year. **Thank you** so much to the pen makers that contributed.

For those readers that may not be aware, the OCWA Support Our Troops Program donates custom turned wood pens to active duty & veteran military organizations. The club provides pen kits and wood blanks as needed for the members to take home to their shops and turn pens. Once the pens are returned to the club they are distributed to various organizations for their events. We have provided between two and three thousand pens per year for the last several years and over forty eight thousand pens since the programs inception.

If you have any questions regarding making the pens, please contact me. I'll be more than happy to discuss the processes I use on the pens I contribute to the program. My contact information is in the member area of the club's website.



Good Afternoon.

I just wanted to drop a note and say Thank You for taking the time to make the PENS we received this past weekend during our Honor Flight to DC.

The workmanship is awesome. I don't know what it took to make/create the pen, but the thought of doing it for us Veterans is greatly appreciated. No sooner had I received it, and I was using it.

Just to let you know I served in the Navy Submarine Service, I had 10 years active duty. This past weekend on the Honor Flight was a truly moving event. Thank you again for helping it be a memorable occasion.

Bob

## SUPPORT OUR TROOPS PEN PROGRAM

*By John Sobota, Chair, Support Our Troops Pen Program*

My thanks to you, John Sabota and others, for the meaningful gift I received today at the Field of Valor. I shall cherish this pen as a reminder of your love for and support of our military of the past and present. My thanks again and may God bless all of your endeavors!

D, Holland  
RADM, USN (Ret.)

David Holland  
CEO and Executive Producer  
Blessed to Be a Blessing  
Agape TV and Enterprises International  
714-388-7774/www.dhtvei.com

Maj David J. Holland  
Los Alamitos Cadet SQ 153  
Squadron Chaplain  
Civil Air Patrol, U.S. Air Force Auxiliary  
gocivilairpatrol.com

Hi Jim,

Yesterday I was at an event at Heroes Hall at the Orange County Fairgrounds and a complete stranger came up to me and said thank you for your service and gave me a beautiful, oh my God how beautiful, pen. I want to thank you for manufacturing this. I don't know how you did it... your craftsmanship is impeccable.

My wife also fell in love with the pen. I decided to leave it with her so that whenever I wanted to use it I would get it from her and then return it to her shortly thereafter. Because I lose pens. Every time. I want to keep this pen forever.

Thank you very much for your support.

Hello, amazing woodworkers,

I want to thank you so much for the lovely pens you donated to Heroes Hall Museum for our veterans. We passed out many of them at our event on Saturday and everyone commented on how beautiful they were.

I myself am a veteran and chose a pen by Jim Graham. I am very protective of it and hope that someone doesn't accidentally walk away with it!

Again, thank you for your time and generosity!

Best, Carol

Carol Singleton  
Director of Exhibits & Education  
csingleton@ocfair.com

714-708-1976 (office)

714-397-7300 (cell)

image001.gif



## "club roots" (15+ years)

Adams, David	Missbrenner, Alfred
Andrews, Frank	Musgrave, Len
Aut, Warren	Neesley, Michael
Bruins, William	Nininger, Jerry
Chambers, Craig	Oetomo, Ingko
Crowther, Ralph	Overholt, ElJay
Daniels, James	Phillips, Chuck
Davis, Carson	Plummer, George
Durthaler, Cheri	Rogers, Bill
Eid, Antoine	Rogers, Les
Fitzpatrick, Art	Santhon, James
Gamboa, Gilbert	Schott, Carol
Gilroy, Ross	Smet, Edward
Gough, Chris	Steichen, Charles
Hardy, Harold	Stone, Jim
Haskell, Bill	Taylor, Mike
Hoff, Robin J.	Thorson, Eric
Horstman, Earl	Wade, David
Kamper, Mike	Whitcomb, Al
Kaufholtz, Lee	Williams, Harry
Lewellyn, Bruce	Wilmott, Fred
	Wright, Doug

## Lifetime Members

James Santhon	Al Whitcomb
Jeff Bennett	Larry Marley
Craig Chambers	
Carson Davis	
Andy Goldman	
Len Musgrave	
Michael Neesley	
Ingko Oetomo	
George Plummer	

## Woodworker of the year

2021	Richard Kalman
2020	Ken Crandall
2019	Ken Cowell
2018	Bill Rogers
2017	John Marshall
2016	Len Musgrave
2015	Ken Cowell
2014	Larry Marley
2013	Ralph Crowther
2012	Ed Smet
2011	Len Musgrave

### Person of the Year

2010	Al Whitcomb
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## Past Presidents

2013 - 2020	James Santhon
2012	Vic Cohn
2010 - 2011	Craig Chambers
2006 - 2009	James Santhon
2005	Doug Nowlin
2001 - 2004	James Santhon
1999 - 2000	Carson Davis
1997 - 1998	Sam Migliazzo
1995 - 1996	Mike Neesley
1993 - 1994	Larry Baum
1991 - 1992	Len Musgrave
1988 - 1990	Al Griffin
1987	Andy Goldman
1986	Greg Martin
1985	Dough Christie
1984	Bob Pederson



OCWA is now registered with AmazonSmile, which allows OCWA eligible to receive a .5% donation from all eligible purchases through the AmazonSmiles.com program. If you'd like to participate, simply

go onto Amazon.com, search and click on AmazonSmile, and once on the AmazonSmile's site select Orange County Woodworkers from the list of charities. There is no need to change settings – all your account info/settings remain the same. You'll have access to the same products as found on Amazon.com. Thank you for participating.

For more information please contact Ralph Crowther.

## Friends of OCWA

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Woodcraft Supply – (714) 963-9663 [(714) 963-WOOD] • [www.Woodcraft.com](http://www.Woodcraft.com)

### *Sawdust & Shavings*

is the newsletter of The Orange County Woodworkers Association.

It is published monthly, the Thursday before the Woodworkers Meeting.

### MAILING ADDRESS

P.O. Box 1038  
Fullerton CA 92836-8038

Do you have an idea for an article, shop tip, or tool review? Please send articles to: [newsletter@ocwoodworkers.org](mailto:newsletter@ocwoodworkers.org)

Deadline for submissions is the Monday after the Woodturners meeting.

### A BIG WELCOME

#### TO OUR NEW MEMBERS:

Cameron Byers, Placentia

Kevin D'Souza, Tustin

Barrett D'Souza, Tustin

Liyam Eloul, Long Beach