June 2023 OCWoodWorkers.org Volume 40, Issue 6

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PRESIDENT'S MESSAGE

By Ralph Crowther



As summer approaches, so do the county fairs. The San Diego Fair at Del Mar always attracts some great

woodworking pieces at the Design in Wood show. They were in full operation last year and will again this year have all their demonstrations and docents. It is well worth the trip to the fair just to see the woodworking. The San Diego Fair runs from June 7th to July 4th (closed on Mondays and Tuesdays). If you go I would suggest using the free offsite parking with shuttle service right to the gate. They even have priority lanes for the buses so you can bypass all the car traffic. Next up is the Orange County fair. By the time you read this, registration will be closed for entering projects. If you did enter, then good luck. The OC Fair runs from July 14th to August 13th (closed on Mondays and Tuesdays). I will send out more information on signing up to work on the fair in the next couple of weeks once we establish the shifts and jobs. Volunteering at the fair is a great time and I sure do miss it since 2019 was the last year we could participate. Much more to follow.

The next contest for all members will be to make a stool. There are no specific requirements except that it had to be made after the announcement of the contest in March. I say that it is open to all members as it is just as easy to completely turn a stool as to build one with traditional tools. So be creative and bring your stools to the July 6th meeting. Prizes of \$100, \$75, \$50, \$25 and \$25 will

be awarded for first, second, third, honorable mention and peoples choice. I'm looking forward to seeing what you bring in.

I sent out a notice to all about long time member Art Fitzpatrick passing away on May 18th at the age of 85. I felt it appropriate to repeat the notice here, too. Many newer members may not know Art as he hasn't attended meetings since prior to the pandemic. Art was an exceptional woodturner and was very active in the club. He joined in May of 1998 as a woodturner as that subgroup of our organization started to really grow. He quickly took over as President of the Woodturners for three years from 2001 to 2003. After that he joined the Board of Directors as a Member at Large for 2004 and 2005. He was very open about his skills and gave demonstrations to the group. I'm sure that all who had the pleasure to know Art will agree with me that he will be missed!

Whether working on your stool for the contest, toys, pens or any other project, remember to stay safe and just make some sawdust.





Jeff Rogers

Onefinity Woodworker X-50 CNC

Thursday, June 1 6:30 p.m.



Toy Work Party

Saturday, June 3 9:00 a.m.



Jim Daniels

Turning a Figurine/Ornament

Thursday, June 15 6:30 p.m.

WOODTURNER'S SHAVINGS

By Chuck Phillips



For this month's demo we had the privilege of watching the Unknown Turner (tUT) make a candlestick. He has been turning professionally since being drafted into his brother's shop as a teenager, and he makes it look as natural as walking. Before getting down to business, he showed us a few of his older tools and

demonstrated how he touches up the edge. In between grinder touchups, which leave a slightly hollow grind, he hones the edge with a small oilstone. Because he does this more often than most of us, his edges are usually razor sharp. (Note to self: Sharpen/hone more often...)

The project of the evening was a candle stand, sized for a small pillar. If you intend to make more than one of a thing, or if it has specific dimensions, you should start with a plan. In the case of the candle stand this means a story stick with a full-size profile drawing, annotated with critical diameters. It's helpful to set each of those diameters on calipers. For production work, bring several calipers so

you don't have to keep resetting. With a bit of forethought, you can minimize the number of these by making multiple features that are the same diameter, i.e., upper bead and lower urn.

The candle stand is made in three parts: top, base and spindle. As the most intricate part, it makes sense to start with the spindle. tUT started by rounding the stock and sized it to the largest feature diameter. Using the story stick, he marked out the critical points. Using calipers and a parting tool, he set out each of the critical diameters. Where a transition needs to be crisp, offset your cut just a hair to allow for cleaning up the cut. With everything laid out, proceed to turn the rest of the spindle. The last things turned are tenons on the top and bottom, sized to match the pilot hole for your screw center. (You do have one of those, right?)

We ran out of time before the top and bottom could be fully turned. They are both small platters, started on a screw chuck. On the opposite face, leave a small recess that can be gripped by expanding your chuck jaws into it. When those are done, glue the parts together and you're ready for a candlelit dinner. Your challenge for June is to make a candlestick or candle stand. If you make more than one, see how closely you can match them.



tUT







WOODTURNERS' CHALLENGE

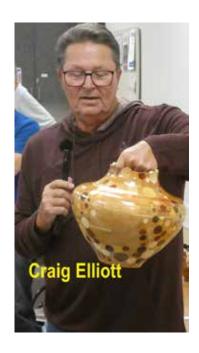




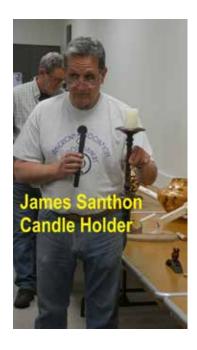














WOODTURNERS' SHOW AND TELL



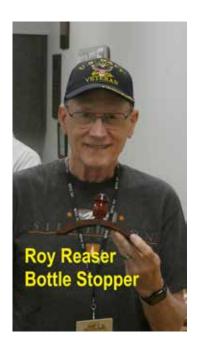






WOODTURNERS' SHOW AND TELL







TOY STORY

By Ken Crandall, Chair, Toy Program



April was a banner month for the Toy Program with toys pouring in and lumber flying out. Joe Fiori brought dinosaurs and Len Musgrave brought roll-over cars. Ken Cowell boxed 100 race cars and 100 new design sports cars. Robert Morris donated puzzles and fishing poles and Ross Gilroy contributed 200 beautifully

finished baby rattles. Some cornhole games from myself, cars from Jim Daniels and Ed Smets' usual

keepsake boxes, rounded out a great month. Our production count for the tear is boosted to 1700. Keep up the good work.

Our May attendance was a year's high 32 sanders and gluers. Doug and Mariellen Sereno returned for a second visit and Jim Means joined us for the first time. I hope they enjoyed themselves and will become regulars. The need for our toys continues to rise. My vision of a child, whose home is a station wagon, clutching one of our toys, spurs me to my shop daily. The need is great. Our toys are godsends. Keep 'em coming.

See you Saturday, June 3rd. for our next work party.







SUPPORT OUR TROOPS PEN PROGRAM

By John Sobota, Chair, Support Our Troops Pen Program



Hello fellow woodworkers and woodturners,

For those readers that may not be aware, the OCWA operates a "Support Our Troops" pen program. The club furnishes members with

pen kits and wood pen blanks to turn, finish and assemble. We then inspect the pens for quality and distribute them to various organizations for our military personnel, both active-duty and veterans as a small token of our appreciation for their service. Over the last few years, we have been averaging over two thousand pens per year distributed to various organizations.

This past month we distributed over seven hundred pens to different organizations, many of them were for

Thank you for the pen. I got one at the 3d Bn 5th Marines Sangin reunion. It's great and is a part of my office "nice pens" collection.

Thank you for thinking of us.

Semper Fi Chip different Memorial Day events across the county. We are now starting to run low on the current supply of pens we have for distribution. With that being said, we are in need of more members to participate in our Support Our Troops pen program if we are going to be able to fill the requests we anticipate receiving between now and the end of the year. Please do not hesitate to contact me if you have any questions regarding participating in our program.

We are also looking forward to participating in the Orange County Fair again this summer where we can hopefully attract more members to the OCWA for both our pen program as well as our toy program.

As always, thanks for your support of our "Support Our Troops" pen program.

I would just like to thank you for the great craftsmanship you have done creating these pens for those of us who came for the 3rd Battalion 5th Marines Sangin Deployment 12th anniversary. This will now be one of my pens I use for work to make sure I get plenty of use out of it. Thanks once again from a former Marine Sergeant. Semper Fi.

Respectfully, F. Johnnie Picazo

IT Specialist

Office of Information and Technology, End User Services End User Operations (EUO)

VA San Diego, Territory 1, Pacific District

WOODWORKERS' SAWDUST

By Lee Choquette, Vice President and Program Director

The Board used some of the club's new technology and shared some very informative woodworking videos about table saws and various fences and sleds at the meeting and online.

I recommend viewing the recording of the meeting on the OCWA website. June 1 - Jeff Rogers recently purchased an Onefinity Woodworker X-50 CNC. He will bring it to the June 1st meeting and demo how he set it up, how he prepares files, how he operates it, and then he will run a sample job. Should be a great program for anyone considering buying a CNC or seeing how one works!

"CLUB ROOTS" (25 YEARS)

Bruins, William

Couch, Sam

Crowther, Ralph

Gamoa, Gilbert

Goldman, Andy

Neesley, Michael,

Plummer, George

Smet, Edward

Wade, David

Daniels, James Davis, Carson

Ingram, Ruth Kaufholtz, Lee

Rogers, Les

LIFETIME MEMBERS

James Santhon

Jeff Bennett

Craig Chambers

Carson Davis

Andy Goldman

Len Musgrave

Michael Neesley

Ingko Oetomo

George Plummer

Al Whitcomb

Larry Marley

Ralph Crowther

WOODWORKER OF THE YEAR

2022 John Sobota

Richard Kalman 2021

2020 Ken Crandall

Ken Cowell 2019

2018 Bill Rogers

2017 John Marshall

2016 Len Musgrave

Ken Cowell 2015

2014 Larry Marley

2013 Ralph Crowther

Ed Smet 2012

2011 Len Musgrave

Person of the Year

Al Whitcomb 2010

Ed Straub 2009

PAST PRESIDENTS

2013 - 2020 **James Santhon**

Vic Cohn 2012

2010 - 2011 Craig Chambers

James Santhon 2006 - 2009

2005 Doug Nowlin

2001 - 2004 James Santhon

1999 - 2000 Carson Davis

1997 - 1998 Sam Migliazzo

1995 - 1996 Mike Neesly

1993 - 1994 Larry Baum

1991 - 1992 Len Musgrave

1988 - 1990 Al Griffin

1987 Andy Goldman

1986 Greg Martin

Dough Christie 1985

1984 **Bob Pederson**



A BIG WELCOME TO OUR NEW MEMBERS:

Monte Machit

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Sawdust & Shavings is the newsletter of The Orange County Woodworkers Association. It is published monthly, the Thursday before the Woodworkers Meeting.

MAILING ADDRESS

P.O. Box 1038 Fullerton CA 92836-8038

Do you have an idea for an article, shop tip, or tool review?

Please send articles to: ssmolinsky@comline.com

Deadline for submissions is the Monday after the Woodturners meeting.