

April 2024

OCWoodWorkers.org

Volume 41, Issue 4

## BOARD OF DIRECTORS

<b>President</b>	Ralph Crowther
<b>Vice-President</b>	Drew Shellenbarger
<b>Secretary</b>	Michael Aghajanian
<b>Treasurer</b>	John Butler

## DIRECTORS

<b>Pub. Aff. Dir.</b>	Sandra Smolinsky
<b>Dir. at Large</b>	Alfred Missbrenner
<b>Dir. at Large</b>	Ken Crandell
<b>Dir. at Large</b>	Diane Ewoldt
<b>Dir. at Large</b>	John Sobota
<b>Dir. at Large</b>	James Santhon
<b>Dir. at Large</b>	Richard Kalman
<b>Turners Pres.</b>	Jerry Knight

## COMMITTEES

<b>Membership</b>	John Butler
<b>Library</b>	Roy Reaser
<b>Mentor</b>	Fred Willmot
<b>Pen Program</b>	John Sobota
<b>Toy Program</b>	Ken Crandall
<b>Photographer</b>	Len Musgrave
<b>Proofreader</b>	Jerry Knight

## PRESIDENT'S MESSAGE

*By Ralph Crowther*



We just had George Anderson as a speaker talking about his collection of mainly European hand planes. When I told him that he had an hour to talk, he didn't think he'd need more than 15 minutes. Well, when you get a person talking about what they love, the time flies and with the help of some great questions from the audience, he easily spoke for the whole hour! There was significant interest in having a seminar on hand planes so we will work on this and let you know.

Speaking of planes, I had the opportunity to attend the Southern California chapter meeting of the Society of American Period Furniture Makers at Cerritos College last weekend. The speaker was master plane maker, Tod Herrli, from Indiana. Tod has been making wooden hand planes for over 30 years. On Saturday he made a hand plane from scratch to produce a roundover. He cut and chiseled the wood blank and fine tuned it with some floats (angled files with sawtooth edges). He then cut the metal for the blade and shaped it to match the plane profile. He

then heat treated the blade and made the wedge to hold it together. After some fine tuning and some honing on a cardboard wheel, he proceeded to make a fine roundover with the new plane. On the second day we learned how to design and layout crown molding. We then used various sizes of rounds and hollows to hand cut our molding to match the design. I'll bring the sample I made to the next meeting. Don't know if I would use this process, but it sure was enlightening to see how the woodworkers used hand tools two hundred years ago!

As you may recall, we are running a deficit budget this year. We already raised dues and appreciate your understanding. We are now looking at a new fundraising activity that you may, if you wish, join in supporting. We will be selling home made wooden items at a Christmas boutique in early December. A neighbor of Richard Kalman has had this weekend boutique sale for many years and he sells pottery. Our plan is to piggyback on his established sale to set up a booth selling donated wooden items. We are looking for items that will sell in the \$20 to \$100 range. Some ideas could be cutting boards, small boxes, turned

*(Continued on page 14.)*



**TBD**

*Thursday, April 4*

*6:30 p.m.*



**Toy Work Party**

*Saturday, April 6*

*9:00 a.m.*



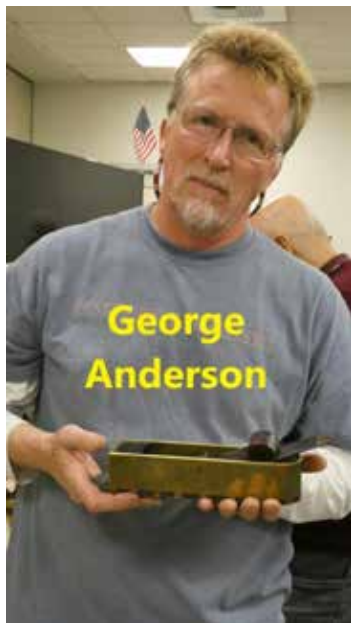
**Lyle Rawlings**

*Thursday April 18*

*6:30 p.m.*

# WOODWORKERS' SAWDUST

*(See President's message on page one.)*



# WOODWORKERS' SAWDUST



TURNERS' SHOW AND TELL



Alan Weinberg



Rich Mewes



Al Ward



Gary Mitchem

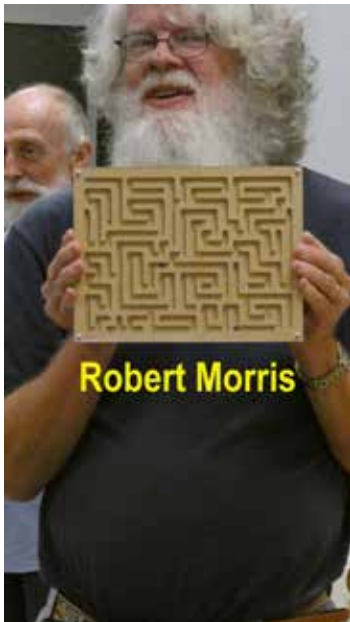
TURNERS' SHOW AND TELL



Robert Bilevich



Jim Mains



Robert Morris



Ken Cowell

TURNERS' SHOW AND TELL



# TURNERS' SHOW AND TELL





## TURNERS' SHOW AND TELL



Larry Marley is featured in the latest Issue of Woodturning Design Magazine. The magazine is written and published in England. Larry is now a world-recognized artist!

## TURNER'S SHAVINGS

*By Jerry Knight, Turners President*



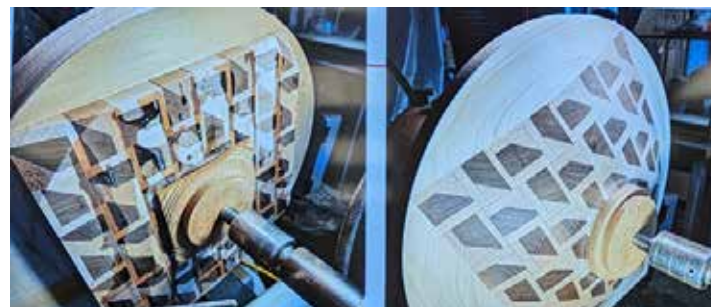
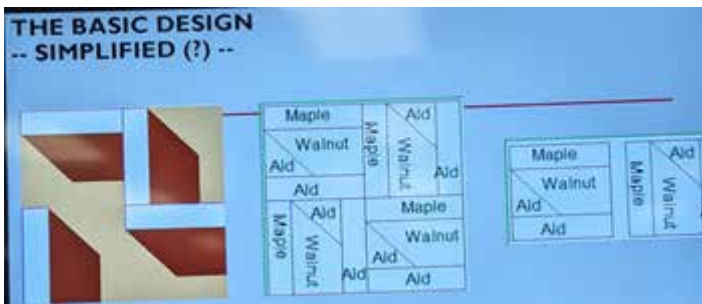
The design shows the end grain view of what will be a long blank made from strips of the selected woods (following picture). Once the blanks are glued, Dave then precisely squares them up and slices the long blank into tiles that will be combined to create the bowl



Our March woodturning demonstrator was club member David Wade. His talk was titled "Illusion Bowls". These bowls are made from blanks created by glueing multiple-colored woods in a geometric two-dimensional pattern so that they look like a three-dimensional pattern. Several of David's designs reminded me of a tessellation from an M.C. Escher painting. If you are interested in making one of David's designs, he has provided the slides and instructions from his talk to club members via a PDF that can be downloaded from the Club's website.

The first step in creating an illusion bowl is to sketch out the wood "tile" and select the wood species that will be used to construct the desired pattern. The tiles are then cut and rearranged to create the final design. The illustration below shows Dave's design for the stairstep bowl he is holding in the above picture.

The next picture shows the glue up before and after turning. For turning convenience, Dave likes to add sacrificial wood around the edges of his blank and then start with a circular blank. After the bowl has been turned, the outer pieces are removed, resulting in a square bowl.



The next pictures show the glued blank and resulting bowl for another of Dave's designs. In this one, the initial slab is created with alternating strips of contrasting wood. Strip thickness is symmetrical about the center of the slab. After gluing the slabs are then cleaned up and planed/sanded smooth before they are sliced into pairs of strips. The thickness of each pair of strips is carefully made to match the thickness of the corresponding strip in the slab: The first slice is the thickness of the center piece in the slab (thick centered walnut in the picture); The next two slices are the same width as the maple strips that boarder the center walnut, and so on.

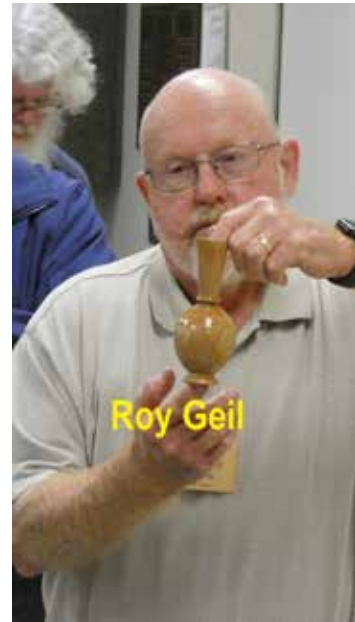


The strips are then carefully glued together making sure the corners of adjacent slices match perfectly. Again, Dave adds an outer ring of waste material and starts turning with a round blank.



The challenge this month is to create and turn either a square bowl or a bowl containing any pattern created by multiple pieces of contrasting colored woods. Bonus points for attempting one of Dave's illusion bowls!

TURNERS' CHALLENGE





## TURNERS' CHALLENGE



*(Continued from page one)*

bowls, wine stoppers, toys, pens or whatever you can think of. Items can be brought to any meeting between now and the end of November. You do not need to be there to sell them and all proceeds will go to support the toy and pen programs. This is a trial, as we really don't know how it will go, but there is a good potential to raise some meaningful money. I hope you will consider participating.

Don't forget the 2 x 4 contest that will be at the May meeting. I hope that many of you will enter items into the Orange County Fair this year.

No matter if you are working on our toy and pen programs, making an item for the OC Fair or maybe making something to donate to our Christmas boutique, just get out to the shop and make some sawdust (or shavings if you are using hand planes!).



# TOY STORY

By Ken Crandall, Chair, Toy Program



We continue to dodge bullets weatherwise. Rainy days abound, but March again delivered a sunny day for our monthly work party. A sturdy band of 36 toymakers attended. Maria Otramba attended as a first timer. She dove right in and got to work. We were glad to see Pat O'Reilly and Brad Richards return. Y'all come back

now, ya hear!

Our old friend Greg Schulz moved to Indianapolis and has joined the woodworkers association there. He forwards copies of their newsletter to me. They too have a toy program which is pictorially highlighted.

I am pleased and proud to report that the quality of our toys far surpasses the "pine derby" toys they create. Kudos to all of you for the fine products that continue to amaze the non-profits we service. While numbers are important, quality remains the cornerstone of our program. Our production count is 1400 so far this year

I wish to extend an open invitation to all OCWA members to join us. No woodworking skills are necessary, only a desire to be of service. Several of our regulars produce no toys but merely come to help out. You'll meet a nice group of people and the coffee and donuts are free. We meet next on Saturday, April 6 at 9:00 A.M. at my home, 7321 E. Stone Creek Lane, Anaheim Hills. See you then.



## SUPPORT OUR TROOPS PEN PROGRAM

*By John Sobota, Chair, Support Our Troops Pen Program*



For those readers that may not be aware, the OCWA operates a “Support Our Troops” pen program. The club furnishes members with pen kits and wood pen blanks to turn, finish and assemble. The pens are then

returned to the OCWA where they are inspected for quality and distributed to various organizations for our military personnel, both active-duty and veterans as a small token of our appreciation for their service. Over the last few years, we have been averaging over two thousand pens per year distributed to various organizations.

This past week we made our first distribution of pens for this year. We had requests from Southland Honor Flights (taking older vets to Washington DC) and from the Irvine Valley College Veterans Resource center. Other organizations are also preparing for upcoming Memorial Day events. We are off to a good start with our pen production, and will hopefully be able to meet the requests we receive this year. With our clubs increase in membership for the year, we will hopefully get more turners involved with our pen program and increase our production.

We have a tentative date for our next pen turning event! The date will be May 18th at one of our members (Pepe Ulloa) home shop in Fullerton. Our

goal for this event will be to concentrate on producing quality pens to add to our stock for distribution later in the summer and fall to the organizations we support. We will have more information on the details of this event, including signup sheets, at the next few meetings and in our next newsletter. It should be an enjoyable time for the pen makers to get together and see firsthand how other members turn, finish and assemble their pens and maybe learn a tip or two about producing quality pens for our program.

As always, I would like to thank all those who contribute to our program either by making pens or by donating tools, materials or money for the continued support of our “Support Our Troops” pen program. Your generosity is greatly appreciated by the OCWA and the members as well as the veterans of our armed forces who receive the pens we distribute to the organizations we support.

I received a pen handcrafted by John A. Sobota from Mr. Evan Gost. The craftsmanship is superb! I just wanted to reach out and express my gratitude for everything that you do. Thank you for all the support!  
Respectfully Submitted,  
Sergeant Major Matthew C. Burgett  
Command Senior Enlisted Leader  
3d Battalion, 5th Marines  
Cell: (760) 585-6588





## “CLUB ROOTS” (25 YEARS)

Bruins, William  
Couch, Sam  
Crowther, Ralph  
Daniels, James  
Davis, Carson  
Gamo, Gilbert  
Goldman, Andy  
Kaufholtz, Lee  
Musgrave, Len  
Neesley, Michael  
Overholt, El Jay  
Plummer, George  
Rogers, Les  
Santhon, James  
Smet, Edward  
Wade, David

## LIFETIME MEMBERS

James Santhon  
Jeff Bennett  
Carson Davis  
Andy Goldman  
Len Musgrave  
Michael Neesley  
Ingko Oetomo  
George Plummer  
Al Whitcomb  
Larry Marley  
Ralph Crowther

## TURNER OF THE YEAR

2023 Ross Gilroy

## WOODWORKER OF THE YEAR

2023	Robert Morris
2022	John Sobota
2021	Richard Kalman
2020	Ken Crandall
2019	Ken Cowell
2018	Bill Rogers
2017	John Marshall
2016	Len Musgrave
2015	Ken Cowell
2014	Larry Marley
2013	Ralph Crowther
2012	Ed Smet
2011	Len Musgrave

### Person of the Year

2010	Al Whitcomb
2009	Ed Straub

## PAST PRESIDENTS

2013 - 2020	James Santhon
2012	Vic Cohn
2010 - 2011	Craig Chambers
2006 - 2009	James Santhon
2005	Doug Nowlin
2001 - 2004	James Santhon
1999 - 2000	Carson Davis
1997 - 1998	Sam Migliazzo
1995 - 1996	Mike Neesly
1993 - 1994	Larry Baum
1991 - 1992	Len Musgrave
1988 - 1990	Al Griffin
1987	Andy Goldman
1986	Greg Martin
1985	Dough Christie
1984	Bob Pederson



### **A BIG WELCOME TO OUR NEW MEMBERS:**

Mark Karnowski, Huntington Beach

Pascal Zandt, Irvine

Maria Otramba, Anaheim

Bruce Gleason, Villa Park

Kenneth Davis, Lake Forest

Mike Fitzgerald, Santa Ana

### **PLEASE SUPPORT OUR SPONSORS!**

Austin Hardwoods & Hardware – (714) 953-4000 • [www.austinhardwoodsonline.com](http://www.austinhardwoodsonline.com)

Exotic Woods USA – (631) 651-8651 • [www.ExoticWoodsUSA.com](http://www.ExoticWoodsUSA.com)

Industrial Blade & Products Co. • [www.IndustrialBlade.net](http://www.IndustrialBlade.net)

Laguna Tools – (800) 234-1976 • [www.LagunaTools.com](http://www.LagunaTools.com)

OC Lumber – (714) 556-1774 • [www.oclumber.com/](http://www.oclumber.com/)

Reel Lumber Service – (714) 632-1988 • [www.ReelLumber.com](http://www.ReelLumber.com)

Rockler Woodworking & Hardware – (714) 282-1157 • [www.rockler.com/retail/stores/ca/orange-store](http://www.rockler.com/retail/stores/ca/orange-store)



*Sawdust & Shavings* is the newsletter of The Orange County Woodworkers Association.  
It is published monthly, the Thursday before the Woodworkers Meeting.

#### **MAILING ADDRESS**

P.O. Box 1038  
Fullerton CA 92836-8038

Do you have an idea for an article, shop tip, or tool review?

Please send articles to: [ssmolinsky@comline.com](mailto:ssmolinsky@comline.com)

Deadline for submissions is the Monday after the Woodturners meeting.