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- Pen Program** John Sobota
- Toy Program** Ken Crandall
- Photographer** Len Musgrave
- Proofreader** Jerry Knight

PRESIDENT’S MESSAGE

By Ralph Crowther



I hope to see plenty of innovative 2 x 4 contest entries at the May 2nd general meeting. There is \$275 in prize money up for grabs. Even with today's increased price of wood, a \$100 first place prize is a good return on your investment for the cost of a construction grade 2 x 4! So finish up those projects and claim some prize money. Also I am looking for ideas for the next contest challenge so let me know your ideas. We have recently done: tables, chairs, boxes, cutting boards, hidden compartments, stools, and 2 x 4 projects in the past.

The month of May also brings the deadline (May 24th to be exact) for submission of your entries into the OC Fair. There are many different categories to cover most all types of woodworking. You may enter up to four pieces in total. Go to the OCFair.com website and click on the tab "Be part of the fair" then select "Competitions and contest" and finally click on "Woodworking" to see all the specifics on the categories, requirements and key dates. We had a low club turnout last year compared to prior years

so I hope that many of you are taking the opportunity to enter some items. There is some nice prize money and bragging rights that go along with winning a ribbon at the fair!

I'd like to talk up the Christmas boutique here as an excellent opportunity to support our club and help us raise some money. As mentioned last month, we have an opportunity to set up some tables at an established annual private craft sale in December. We are accepting donations starting now up to the first meeting in December and already have several high end toys that have been donated. This type of program is extremely successful in San Diego where they have established a Christmas boutique for several years now. After taxes, credit card fees, and expenses, the San Diego club cleared \$37,327 last year. The best-selling items include layered Xmas trees, cell phone stands, Lazy Susans, sleds with personalized initials, bandsaw deer, scroll/bandsaw trees, large, turned snowmen, putters, acorn boxes, music boxes, cutting and charcuterie boards as well as cheese boards. Popular items, to name a few, included kitchenware utensils, oven push sticks, toaster tongs, and butter knives. Lasered gift card boxes

(Continued on page 18)



TBD

Thursday, May 2

6:30 p.m.



Toy Work Party

Saturday, May 4

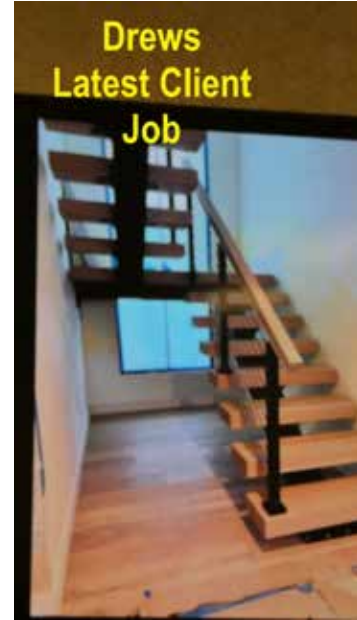
9:00 a.m.



Jim Mains

Thursday May 16

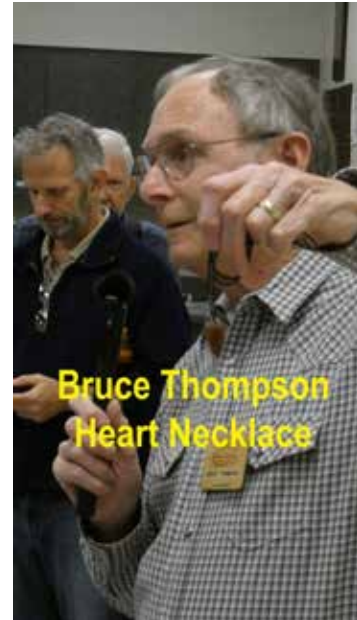
6:30 p.m.



WOODWORKERS' SHOW AND TELL



David Wade-Greene and Greene
Overhead Light
Fixture



Bruce Thompson
Heart Necklace



Jim Mains
Wine Bottle Display
Holder



Jim Mains
Miniature Heart
Pendant

WOODWORKERS' SHOW AND TELL



Saeld Karimzad

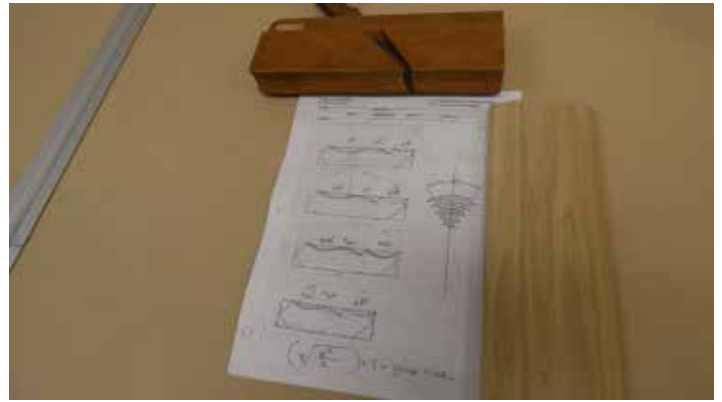


Saeld Karimzad



Drew Shellenbarger
Newly Acquired
Historic Plane With
Original Box

WOODWORKERS' SHOW AND TELL



WOODWORKERS' SHOW AND TELL



When I asked for scraps of pretty wood, I didn't expect such response. I received seven boxes of nice stuff, plus several small planks. Here are some of the first ones that have been made into hearts. Maybe you will recognize a piece that you donated.
Bruce

TURNER'S SHAVINGS

By Chuck Phillips



This month features Lyle Rawlings talking about tools for spinners. He's been making these for the craft fair circuit, and shared what he makes. He brought an assortment of drop spindles and a device called a Lazy Kate, which is used for combining

several threads into a heavier one.

The base of a Lazy Kate is a round plate about 10-12 inches. He starts with an inexpensive round cutting board from Marshall's that is carved with a CNC router. 6 pins are glued near the edge, evenly spaced around. These are used to hold bobbins of the thread to be combined.

The center of the Lazy Kate is a hollow tower about 8 inches tall, with 6 radial holes drilled at about half the height of a bobbin. He starts by turning the blank round, with a profile resembling an inverse hourglass.

The inside is cleared with a forstner bit down to the middle swell. The radial holes are drilled with an electric drill clamped in a fixture he bought from Oneway. (The fixture is mounted in the tool rest post, and has a mechanism for advancing the drill. It's called the Drill Wizard, and currently cost \$138.) The spacing of the holes is regulated with an index plate.

Once the holes have been drilled, Lyle rounds them with a large countersink. He went back to the central hole with a standard drill bit and ensured the bottom of the center recess went at least as far as the bottom of the radial holes. The last touch is to open up the mouth of this recess to a smooth flare.

The bottom of the tower is turned down to a tenon that matches a hole in the center of the base, followed by a bit of final shaping and smoothing.

Your challenge is to make something that is useful in fiber arts. Lace bobbins, knitting needles, crochet hooks, drop spindles, Lazy Kates, and yarn bowls are all good examples.



TURNER'S DEMO



TURNERS' SHOW AND TELL



Gordon Outhier



Chuck Phillips

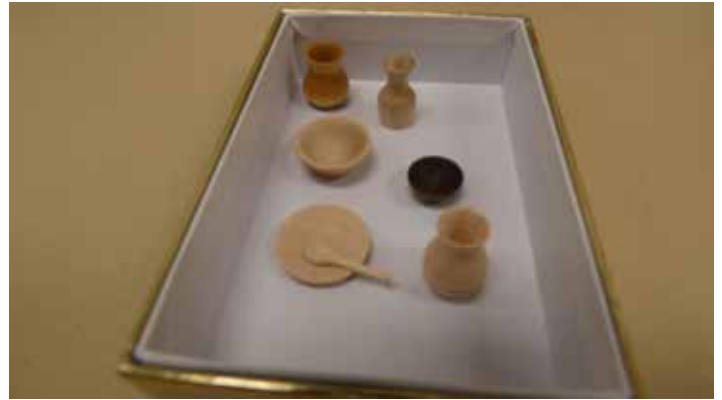


Mitchell West



Doug Turner

TURNERS' SHOW AND TELL



TURNERS' SHOW AND TELL



Len Musgrave made these three containers for the Beads of Courage program at CHOC.

TURNERS' SHOW AND TELL



TURNERS' SHOW AND TELL



Larry Marley is featured in the latest issue of **Woodturning Magazine**. The magazine is written and published in England. Larry is now a world-recognized artist!

Correction!

TURNERS' CHALLENGE



TOY STORY

By Ken Crandall, Chair, Toy Program



Despite cold weather, 36 of the faithful congregated at La Casa Crandall for a morning of toy construction and scintillating conversation. It was nice to see Pascal Zandt return and we welcomed first timers Dave Miller and Kathy Ochiai. New people, new conversation, more fun.

Production was good again this month and our year to date number stands at 2000. Rex Bullock provided 64 pick-up trucks and Robert Morris brought 100 dump trucks and 50 garbage trucks.. Mitchell West continues to CNC the peg puzzles of Robert Morris' design. Len Musgrave

brought boxes of Boogie Coaster parts for assembly. The sheer number of pieces for both the backboard and cars is daunting. Strong work, Len. Wes King brought bodies and legs for several of his articulated animals. Wes has decided to cease driving and has sold his car. He is seeking someone to pick him up and bring him to our Saturday work parties. He lives off of Meats Ave. in the Knoll Ranch/Orange area. It would be only a minor detour for someone coming up from south county to pick him up. Wes has been a long-time supporter of our program and we value his continued participation. He can be reached at (714) 921-2470.

Our next work party will be Saturday, May 4th. Be there or be square. See ya.



TOY STORY

By Ken Crandall, Chair, Toy Program



SUPPORT OUR TROOPS PEN PROGRAM

By John Sobota, Chair, Support Our Troops Pen Program



For those readers that may not be aware, the OCWA operates a “Support Our Troops” pen program. The club furnishes members with pen kits and wood pen blanks to turn, finish and assemble. The pens are then

returned to the OCWA where they are inspected for quality and distributed to various organizations for our military personnel, both active-duty and veterans as a small token of our appreciation for their service. Over the last few years, we have been averaging over two thousand pens per year distributed to various organizations.

We are off to a very good start this year with our pen production. To date, we have had 12 members return 1,102 pens! If we can keep this pace up, we could have a three thousand pen year. We can always encourage our members to participate in this very worthwhile program and help us with the production of quality wooden pens that we can get distributed to our military troops and veterans both here and around the world.

We are finalizing our plans for our next pen turning event to be held at one of our members’ (Pepe Ulloa) home shop in Fullerton on May 18th. We

are planning on having eight lathes for the day and are currently set up to have two shifts for each lathe (9:00AM-1:00PM and 1:00PM-5:00PM). Of the 16 shifts, 12 have been filled. If you are interested, there are only 4 slots still available. We are asking the members that have signed up to check out their pen kits prior to the events so they can prepare the blanks ahead of time by having the pen blanks cut to length, drilled, tubes inserted/glued and the ends squared and ready to be mounted on a lathe. Members that have signed up to bring a lathe should also bring a mandrel for the lathe as well as their turning tools for them to use along with their favorite finishes. Our goal for this event will be to concentrate on producing quality pens to add to our stock for distribution for the rest of the year. Members will also have a great opportunity to observe other members and learn the tips and tricks used in their pen production. Please do not hesitate to contact me if you have any questions or concerns regarding this event.

As always, I would like to thank all those who contribute to our program either by making pens or by donating tools, materials or money for the continued support of our “Support Our Troops” pen program. Your generosity is greatly appreciated by the OCWA and the members as well as the veterans of our armed forces who receive the pens we distribute to the organizations we support.

(Continued from page one)

and Christmas ornaments were also favorites, along with turned weed pots, bowls, and boxes. Still, other popular items are jewelry, turned pens, layered laser wall hangings, and hand-carved items. Getting any ideas?

Now San Diego is a much larger club than we are and they had over 100 members making items for sale so I don't expect anywhere near as much money earned. But even if we make 10% of what they did, it would go a long way to balancing our budget and

helping support the toy and pen programs along with all our other expenses. The program is totally voluntary. I have been working on all the turning challenges for the past 13 years and have more items than I can give away or that my wife will let me display around the house so I plan on donating several of them. What do you have already made or what can you make to help support this new effort? Bring your items to any meeting and we will store them until the sale in December.

As always, go out to your shop and make some sawdust - good things will follow.

“CLUB ROOTS” (25 YEARS)

Bruins, William
Couch, Sam
Crowther, Ralph
Daniels, James
Davis, Carson
Gamo, Gilbert
Goldman, Andy
Kaufholtz, Lee
Musgrave, Len
Neesley, Michael
Overholt, El Jay
Plummer, George
Rogers, Les
Santhon, James
Smet, Edward
Wade, David

LIFETIME MEMBERS

James Santhon
Jeff Bennett
Carson Davis
Andy Goldman
Len Musgrave
Michael Neesley
Ingko Oetomo
George Plummer
Al Whitcomb
Larry Marley
Ralph Crowther

TURNER OF THE YEAR

2023 Ross Gilroy

WOODWORKER OF THE YEAR

2023	Robert Morris
2022	John Sobota
2021	Richard Kalman
2020	Ken Crandall
2019	Ken Cowell
2018	Bill Rogers
2017	John Marshall
2016	Len Musgrave
2015	Ken Cowell
2014	Larry Marley
2013	Ralph Crowther
2012	Ed Smet
2011	Len Musgrave

Person of the Year

2010	Al Whitcomb
2009	Ed Straub

PAST PRESIDENTS

2013 - 2020	James Santhon
2012	Vic Cohn
2010 - 2011	Craig Chambers
2006 - 2009	James Santhon
2005	Doug Nowlin
2001 - 2004	James Santhon
1999 - 2000	Carson Davis
1997 - 1998	Sam Migliazzo
1995 - 1996	Mike Neesly
1993 - 1994	Larry Baum
1991 - 1992	Len Musgrave
1988 - 1990	Al Griffin
1987	Andy Goldman
1986	Greg Martin
1985	Dough Christie
1984	Bob Pederson



A BIG WELCOME TO OUR NEW MEMBERS:

Carlos Palmisciano, Orange
Kathy Ochiai, Santa Ana
David Rann, Fountain Valley
Russell Baca, Placentia
Jim Shoffit, Orange
Jack Mattson, Stanton

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Sawdust & Shavings is the newsletter of The Orange County Woodworkers Association.
It is published monthly, the Thursday before the Woodworkers Meeting.

MAILING ADDRESS

P.O. Box 1038
Fullerton CA 92836-8038

Do you have an idea for an article, shop tip, or tool review?
Please send articles to: ssmolinsky@comline.com
Deadline for submissions is the Monday after the Woodturners meeting.