

June 2024

OCWoodWorkers.org

Volume 41, Issue 6

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PRESIDENT'S MESSAGE

By Ralph Crowther



I'm writing this message from Portland Oregon where I am attending the AAW

symposium along with eight current and former club members. So far the symposium has been very good with many new and local turners demonstrating. By far the most interesting demonstrator wasn't local and she didn't speak English. The demonstrator was from Kaga City Japan and her name is Eiko Tanaka. (website: eikotanaka.com). She had three demonstrations including Japanese wood turning demonstration & history; Urushi Lacquer history & wiping technique; New work and old traditions. The differences in turning techniques were significant to what we know. The Japanese lathes are home-made from wood. The motor traditionally is belt-driven with levers to move one of two belts to control forward and reverse. The tool rest is a wooden moveable platform (looks like a swing set frame) that is moved around on the lathe table. The "chuck" is basically a big metal jam chuck. Various wooden holding blocks are hammered in. There were

nails sticking out that the bowl blank was pounded into. All the turning tools are handmade with very unique bent cutting angles that are applied to the turning from below. When turning she varied the speed with a foot pedal and reversed direction for various cuts. She would make the final cuts with a handheld scraper fashioned from a large hacksaw type blade. Waterstones were used frequently to keep the cutting edges sharp. The finish was perfectly smooth with no sanding needed. She apprenticed for seven years by which time she can now make 100 Miso soup bowls in a day. The lacquer finish takes close to two weeks as there are about 10 coats of finish that take 24 hours to cure before applying the next coat. The finish process is done on many bowls at the same time.

The deadline for entering the OC Fair has passed and I hope we have a good representation from our club this year. We will have more information on the fair including online signups coming very soon. Look for more information in the next few weeks.

We have four boxes of items for the Christmas boutique fundraiser ready to go. We will need many

(Continued on page sixteen)



TBD

Thursday, June 6

6:30 p.m.



Toy Work Party

Saturday, June 8

9:00 a.m.



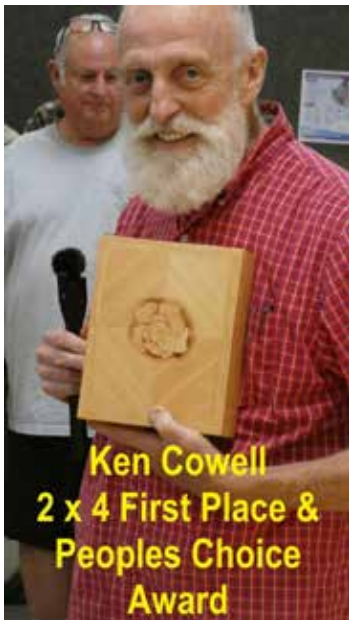
Steve Hanson

Cross grain Lidded Boxes

Thursday June 20

6:30 p.m.

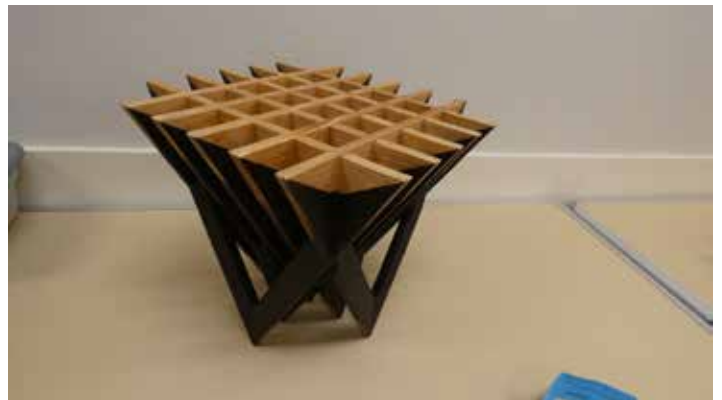
2 X 4 CONTEST



2 X 4 CONTEST



2 X 4 CONTEST



2 X 4 CONTEST



TURNER'S SHAVINGS

By Chuck Phillips



I once met an old man from Romania who asked, "Whatever happened to my Transylvanian Twist?" Jim Mains believes it's not the Monster Mash, but the Tangential Twist. What's that, you say? It's a way of making a stave-segmented vessel that not only looks

more interesting, but is very forgiving in its glue-up.

Anyone who has attempted one of these has surely experienced the heartbreak of cumulative error. That's what happens when your wedge is off by $\frac{1}{4}$ degree. Multiplied across 24 staves, that's 6 degrees, leaving you with an unsightly gap. A very bright person discovered that if you rotate the staves so that they lay in a line tangent to a circle, instead of directly into the center, things will squish into alignment and remove any gaps. Placing a cone or ball in the center of one end will splay the wedges out, which may enhance the fit. Adding a bit of contrasting veneer to one face of the wedge emphasizes the line, and can be very visually fun.

It's a lot easier to apply your contrast veneer when the stave stock is still flat, so start there. There are a number of ways to cut the wedge angle: Tablesaw (carefully, it can be a deep cut.), bandsaw, and a sled through a planer or drum sander all come to mind. Cut them all to the

same length and you're ready for a dry fit. Rubber bands make a good temporary clamp while you slide things around until there are no gaps. Sometimes removing a wedge or two will close things up. Just keep working at it until you have an acceptable fit.

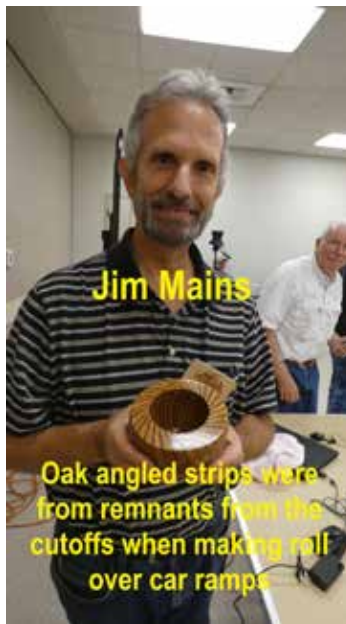
When it comes time for glue-up, you will want to be fairly organized, and use a glue with a longer setup time. Lay out the staves in order, slather on your glue, and gather things up. Use the rubber bands for an initial clamp and replace them with band clamps when everything looks right. You may also need to add some top to bottom restraint if things want to slip.

Once the glue has set, Jim uses a drum sander to even up the top and bottom. Grip the top in a chuck with a set of large jaws (or a glue block and faceplate if that's your riff) and carefully cut a stepped recess for a tenon. This can also become the foot of your vessel later on. Flip things around and shape the vessel just like any other

Your challenge for this month has a lot of wiggle room: Do something with a twist. Of course, there's the obvious tangential twist vessel. You can do a multi-axis twisted piece. Carve a twisted candlestick. Recite a tongue-twister. Summarize an M. Night Shamalan movie (must include the twist at the end). Dance the twist. Challenge Jim to a game of Twister. Lots of possibilities here, but be prepared to defend your choice. As always, I remain your humble scrivener.

MORE TOYMAKERS HARD AT WORK





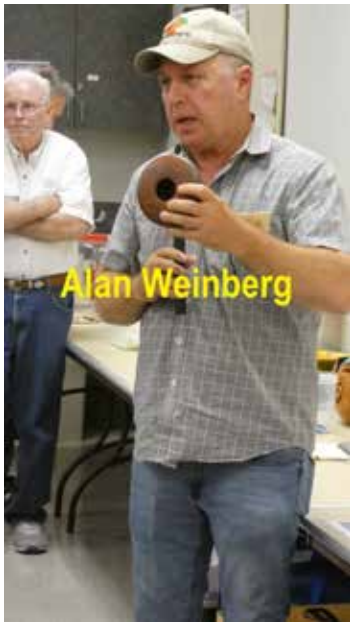
TURNERS' SHOW AND TELL



Gordon Outhier



Patrica Defibaugh

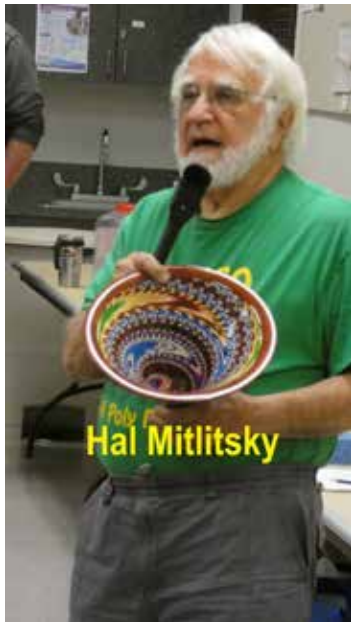


Alan Weinberg



Craig Elliott

TURNERS' SHOW AND TELL



Hal Mitlitsky



Bruce Thompson



Bill Haskell



Len Musgrave

TURNERS' SHOW AND TELL



TURNERS' SHOW AND TELL





TURNERS' CHALLENGE



TOY STORY

By Ken Crandall, Chair, Toy Program



Mother Nature finally caught up with us and a misty morning forced us to move inside. Tables were set up inside the garage and other work stations were arranged in my shop. Veterans all, no one missed a beat and made the best of crowded conditions. The usual sanding and assembly ensued. Earl

Horstman finished up a box of his new racing car and a table was dedicated to assembly of bogie coasters. The teamwork of Les Rogers and Wes King prepping the backboards on their CNC machines and Len Musgrave making hundreds of ramps and pieces for the coasters is proving

productive. We need more projects for our work parties so get cracking and bring some projects in. Six months into our year our toy count stands at 2,200. Our next work party is Saturday, June 8th at 9:00 A.M.

It is beginning to appear that one of our sources of free wood might be drying up. The supply of 4"X4" maple blocks that has been a mainstay for several years may end. Any contacts for good donated hardwoods will be appreciated. Have pickup - will travel.

Attention: As July 4th falls on a Thursday this year, our OCWA monthly meeting will be postponed one week to July 11th. However, we will not postpone our work party. It will be held Saturday, July 6th as planned.



SUPPORT OUR TROOPS PEN PROGRAM

By John Sobota, Chair, Support Our Troops Pen Program



For those readers that may not be aware, the OCWA operates a “Support Our Troops” pen program. The club furnishes members with pen kits and wood pen blanks to turn, finish and assemble. The pens are then returned to the OCWA

where they are inspected for quality and distributed to various organizations for our military personnel, both active-duty and veterans as a small token of our appreciation for their service. Over the last few years, we have been averaging over two thousand pens per year distributed to various organizations.

We are off to a very good start this year with our pen production. To date, we have had 14 members return just short of 1,500 pens! If we keep this pace up, we should exceed our goal of a 2,500 pen year. We always encourage more of our members to participate in this very worthwhile program and help us with the production of quality wooden pens that we can get distributed to our military troops and veterans both here and around the world.

Six members of our OCWA pen making group got together on May 18th for a pen-making session,

(Continued from page one)

more items for this to be successful. So please consider making some small items that will sell well as Christmas gifts. I know many have reached out with some ideas and that is greatly appreciated. You can bring them to any meeting and I'll put them away in our storage unit. Let me know if you have any questions.

And finally a couple of housekeeping notes. Those that attended the last Turners' meeting know that parking was tough. This will continue through the September meeting as the city is holding a farmer's market on the third Thursday of the month through September. We hope to have some reserved parking but plan on a little extra time to find a parking spot. The second notice is that the first Thursday in July is on July 4th so we will push our meeting to the following week, July 11th. The toy workshop will remain on July 6th and the Turners' meeting will remain on the third Thursday.

As always, get out to your shop and make some sawdust.

churning out a whopping 95 pens in a day to contribute to our Support Our Troops pen program. While we are pleased with our progress, we know there's still a ways to go. But it wasn't just about the pens, we also enjoyed bonding over lunch, swapping stories, and sharing woodworking tips. We are a group of pen makers that got together to craft pens and make a difference for our active-duty military veterans.

I would also offer a heartfelt thank you to our member Pepe Ulloa, for graciously offering his home workshop for us to use as well as his backyard BBQ and patio. Also, thanks to the members that participated/ contributed to our production for the day. **Thank you all!**

As always, I would like to thank all those who contribute to our program either by making pens or by donating tools, materials or money for the continued support of our “Support Our Troops” pen program. Your generosity is greatly appreciated by the OCWA and the members, as well as the veterans of our armed forces who receive the pens we distribute to the organizations we support.



PENMAKERS AT WORK



This is a 96 year old WWII vet that received one of our pens at a Laguna Hills Memorial Day event.



“CLUB ROOTS” (25 YEARS)

Bruins, William
Couch, Sam
Crowther, Ralph
Daniels, James
Davis, Carson
Gamo, Gilbert
Goldman, Andy
Kaufholtz, Lee
Musgrave, Len
Neesley, Michael
Overholt, El Jay
Plummer, George
Rogers, Les
Santhon, James
Smet, Edward
Wade, David

LIFETIME MEMBERS

James Santhon
Jeff Bennett
Carson Davis
Andy Goldman
Len Musgrave
Michael Neesley
Ingko Oetomo
George Plummer
Al Whitcomb
Larry Marley
Ralph Crowther

TURNER OF THE YEAR

2023 Ross Gilroy

WOODWORKER OF THE YEAR

2023	Robert Morris
2022	John Sobota
2021	Richard Kalman
2020	Ken Crandall
2019	Ken Cowell
2018	Bill Rogers
2017	John Marshall
2016	Len Musgrave
2015	Ken Cowell
2014	Larry Marley
2013	Ralph Crowther
2012	Ed Smet
2011	Len Musgrave

Person of the Year

2010	Al Whitcomb
2009	Ed Straub

PAST PRESIDENTS

2013 - 2020	James Santhon
2012	Vic Cohn
2010 - 2011	Craig Chambers
2006 - 2009	James Santhon
2005	Doug Nowlin
2001 - 2004	James Santhon
1999 - 2000	Carson Davis
1997 - 1998	Sam Migliazzo
1995 - 1996	Mike Neesly
1993 - 1994	Larry Baum
1991 - 1992	Len Musgrave
1988 - 1990	Al Griffin
1987	Andy Goldman
1986	Greg Martin
1985	Dough Christie
1984	Bob Pederson



A BIG WELCOME TO OUR NEW MEMBERS:

Ken Jillette, Trabuco Canyon
John Kiely, Santa Ana

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Sawdust & Shavings is the newsletter of The Orange County Woodworkers Association.
It is published monthly, the Thursday before the Woodworkers Meeting.

MAILING ADDRESS

P.O. Box 1038
Fullerton CA 92836-8038

Do you have an idea for an article, shop tip, or tool review?

Please send articles to: ssmolinsky@comline.com

Deadline for submissions is the Monday after the Woodturners meeting.